

MARVEL COMICS GROUP



HANNA-BARBERA's

SCOOBY-DOO

35¢
#4
02084



MENACE
OF THE
MAN-
MUMMY



HANNA-BARBERA'S

SCOOPY-DOO

MENACE OF THE MAN-MUMMY

THE WEATHER IS FREEZING BACK HOME BUT, IN THE MIDST OF THE KOLBIAN DESERT, IT IS ANYTHING BUT ...

IT MUST BE A **HUNDRED AND FIVE** DEGREES OUT HERE!

BUT SHAGGY LOOKS COOL! HE PROBABLY FILLED HIS POCKETS WITH CHOCOLATE ICE CREAM CONES BEFORE WE LEFT!

"CHOCOLATE ICE CREAM CONES?" IN MY POCKET? THAT'S RIDICULOUS! ABSOLUTELY RIDICULOUS!

I GUESS YOU'RE RIGHT!

NOW, CHERRY VANILLA CONES... THAT'S DIFFERENT!

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RAGGHH!

YOU WANT TO USE THE PHONE? GO RIGHT AHEAD, SIR...

...AND DON'T FORGET THE AREA CODE!



ARGH?

THIS LITTLE DOGGIE'S GOING TO FIND HIMSELF ANOTHER HIDING PLACE!



I WONDER IF THIS CLOWN KNOWS THE OLD "PUT ON THE BRAKES" TRICK!



GOING SOMEWHERE, YOU REFUSES FROM A FIRST AID KIT?



BOOD GOING, SCOOBY! YOU DESERVE A MEDAL!

TOO BAD I DON'T HAVE ANYPLACE TO PIN IT ON!

SLAM

NOW, WILL YOU BE STUDYING THAT DEMON?

NOT US! THE COMPANY THAT HIRED US WANTS TO STUDY IT!

I'M GOING TO SEND A CABLE TO THEM BACK IN AMERICA TO COME PICK HIM UP!

BEFORE THE NEXT DAY IS OUT, THE CABLE IS ANSWERED...

SORRY TO DETAIN YOU, SIR—BUT WE HAVE TO SEARCH ALL LUGGAGE...

AH, THERE YOU ARE! I KNEW YOU COULD DO IT!

YOU REMEMBER MY PARTNER, MR. LILLIE! WE'RE BOTH SO PLEASED YOU CAPTURED THE MAN-MUMMY!

THANKS, MR. WIELAGE, BUT SCOOBY DESERVES MOST OF THE CREDIT!

RAWWWW...

NEXT DAY, A BIT OF CARPENTRY IS DONE...

ALL CLEAR?

ALL CLEAR! WE'VE TRANSFERRED THE BEAST TO THIS CRATE FOR TRANSPORT HOME!

ARRCH!

HE DOESN'T SOUND TOO THRILLED ABOUT GOING FOR A RIDE!

THRILLED OR NOT, THE CRATE IS LOADED
AND DRIVEN OFF...

WHEN THEY GET HIM BACK TO THE
STATES, THEY'LL FIND OUT IF HE'S A
GHOST, OR DEMON, OR WHATEVER!

ARRGH!



SAY, BORIS, WE
NEVER DID GET
TO FINISH OUR
TOUR OF THE
INSIDE!

THEN,
COME...
AND LET
ME SHOW
YOU
AROUND!

NOW THAT
OUR DEMON IS
GONE, I SUPPOSE
I'LL BE GIVING
MANY TOURS...



THE TOUR CONTINUES
AND FINALLY LEADS
THEM BACK TO...

THAT'S THE
SARCOPHAGUS
WE TRAPPED THE
MAN-MUMMY
IN...

CORRECT! WE
USUALLY LEAVE
IT OPEN!



KAKKCH!

GOOD GRIEF!
HE'S BACK!
HE IS A
GHOST!

UH-OH! I'M ALL
TANGLED UP!



WELL,
IF I GET
HURT, AT
LEAST I'LL
HAVE
PLENTY OF
BANDAGES!



GOOD WORK AGAIN,
SCOOBY... IT'S **OUT**
COLD! NOW I WANT
TO SEE JUST WHAT
"IT" IS!



IT'S AN **APE!**
YOU JUST MADE
A MONKEY OUT
OF THE MAN-
MUMMY!

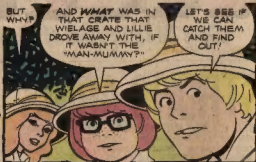


SOMEONE WRAPPED
A GORILLA IN
GAUZE AND CREATED
THIS "MAN-MUMMY!"

BUT
WHY?

AND **WHAT** WAS IN
THAT CRATE THAT
WIELAGE AND LILLIE
DROVE AWAY WITH, IF
IT WASN'T THE
"MAN-MUMMY?"

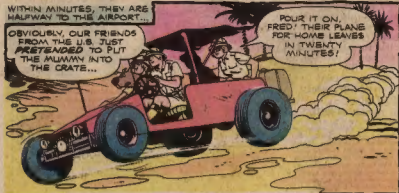
LET'S SEE IF
WE CAN
CATCH THEM
AND FIND
OUT!

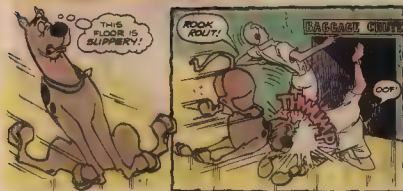
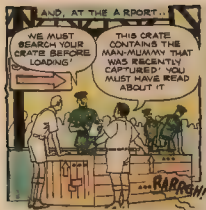


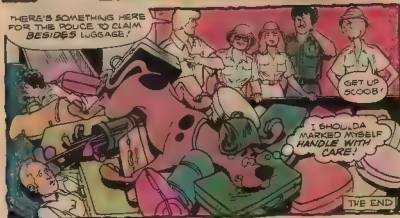
WITHIN MINUTES, THEY ARE
HALFWAY TO THE AIRPORT...

OBVIOUSLY, OUR FRIENDS
FROM THE U.S. JUST
PRETENDED TO PUT
THE MUMMY INTO
THE CRATE...

POUR IT ON,
FRED! THEIR PLANE
FOR HOME LEAVES
IN TWENTY
MINUTES!







HANNA-BARBERA'S

SCOOBY-DOO DAZZLING DUDS

THEY SAY "CLOTHES MAKES THE MAN". BUT WHAT ABOUT SCOOBY DOO?

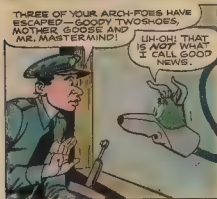
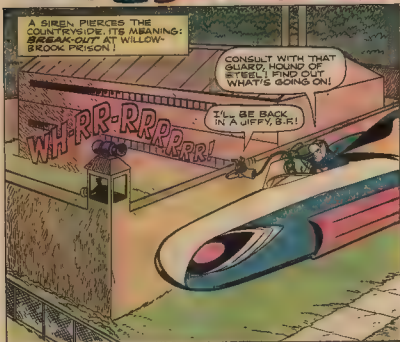
WOWZO! WOULDJA LOOK AT THAT EXPENSIVE **OUTFIT**? WOULDN'T YOU LOVE SOME FANCY THREADS LIKE THAT, SCOOBY?, AND IT'S **GREEN**... YOUR FAVORITE COLOR!

REAH!

ROOK!

UH-OH... SMOKE! LET'S DO HAVE A LOOK SCOOB!

OH, IT'S ONLY SOMEONE BURNING SOME MONEY IN A TRASH CAN... THAT'S ALL...

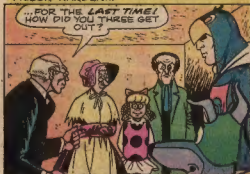


IN NO TIME AT ALL, ONE OF THE ESCAPED VILLAINS HAS BEEN FOUND...



* GUINNESS BOOK OF WORLD RECORDS, PLEASE NOTE!

ALL THREE ARE BROUGHT BEFORE THE PRISON WARDEN...



...FOR THE LAST TIME!
HOW DID YOU THREE GET
OUT?

DID IT STRIKE YOU THAT
THEY WERE TOO EASY
TO RECAPTURE?

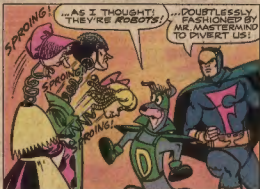


MY VERY
THOUGHT!
LET'S SEE
WHAT A
MINOR
ELECTRO-SHOCK
DOES!

IF MY SUSPICIONS ARE
CORRECT...



SNAP!



SPROING!

...AS I THOUGHT!
THEY'RE ROBOTS!

...DOUBTLESSLY
FASHIONED BY
MR. MASTERMIND
TO DIVERT US!

...THEN THE THREE
OF THEM ARE AT
LARGE! THREE
MASTER VILLAINS!



AW, DON'T WORRY,
MR. WARDEN! WE'LL
CATCH THEM —
RIGHT, B.F.?

I HOPE
SO! BUT
IF THEY'VE
TEAMED
UP, THERE'S
NO TELLING
WHAT EVIL
PLOT THEY MAY
BE CONCOCTING!



YOU DON'T
KNOW THE HALF
OF IT, BLUE
FALCON!
BECAUSE
YOU'VE YET
TO MEET THE
NEWEST
DIABOLICAL
MEMBER OF
THEIR RANKS...

**TOP
BANANA!**

WATCH FOR HIM
IN THE COMING
ISSUE OF

DYNAMUTT!

OUT NEXT
MONTH!

THE FANTASTIC WORLD OF
HANNA-BARBERA
ZONKS AND BONKS

Howdy, partners, this is your old western buddy, Quick Draw McGraw, and I'm going to talk to you about cartoon noises and how they're created.



In The Fantastic World of Hanna-Barbera there is a special function in animated cartoon making which is known as "sound effects." These are the zonks and the bonks, the boings and the twings, which are just a few of the thousands of noises which are needed to bring a cartoon to life. Actually, there are three different parts to the sound department: One, the character voices created by actors and actresses reading from scripts. Two, the music selected to go with certain scenes. Three, the sound effects.

The film editor has the responsibility of selecting the best sound effect to go with the animated action. A good sound added to the motion picture makes the visual effect much better and helps bring a feeling of reality to the screen.

The voices for an animated cartoon are usually recorded first, then listened to, measured, and transcribed on animation sheets for the artist to design the lip action and general movement timing. The sound effects are for the most part, matched to the final animated action.

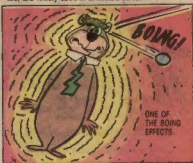
The film editor does the cutting and splicing of the entire cartoon, getting it adjusted to the total time required, as well as synchronization of voice and picture. Then, on an action by action basis the editor assembles a reel of sound effects that work with the animation. An editing machine, known as a Movieola, is used by the editor to match the sound to the picture.

In the fantastic editing world of Hanna-Barbera the editors have a whole library of sound effects. They make selections from hundreds of available noises. Categories are listed in typical animation style. One group might be called crashes. Then, the crash group could be divided into big crashes, big long crashes, big short crashes, etc.

Another group might be called assorted hits. These would then be divided up into hard hits, metal bops, wood whacks, hollow hits, and comedy klunks. Some are given funny names such as zonks and bonks.

If the action calls for a skid or a slide before a hit, the editor has a variety of appropriate sounds that might be chosen, such as stretching skid, tire squeal, gravel grind, and the like.

After a hit there is often an after-sound such as a vibrating noise called a twing, or boing effect. These, too, are widely used in animated cartoons.



Once in a while the editor cannot find any effect in the library that fits the scene. When this happens it is necessary to create something to fit the occasion. Many effects are made in unusual ways, often far different than reality. For example, thunder might be a vibrating metal sheet, galloping horses can be clomping coconut shells, and a fire effect is created by crumbling dry straw or cellophane in front of the microphones. Experimentation often develops some very unusual and interesting cartoon sounds.

The final work of the editor is to combine the sound effects, making a balanced sound track, including the voices and music. With the proper blending of all these elements, animated cartoons come to life in The Fantastic World of Hanna-Barbera. I guess I've sounded off about enough for now, folks. So this is your old pal, Quick Draw McGraw, leaving you with a zip exit. So long, partners! Zoom! Ka-zoing! Boing!



